

MARCH, 1897.

# NATIONAL HOME AND MUSIC JOURNAL

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FIVE.

Number  
ONE.



A  
MONTHLY  
Devoted to  
MUSIC  
FOR THE  
MASSES

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Cents

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215-221  
Wabash Ave  
Chicago.





# National Home and Music Journal.

## National Home and Music Journal.

A MONTHLY.

DEVOTED TO LITERATURE, MUSIC AND THE HOME.

PUBLISHED BY THE CHICAGO BOOK AND NEWS CO.

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As promised in our last issue we bring the Journal out this month in its new dress, and we have no doubt, the most critical will have nothing but praise for our artist, Mr. Baker, in his effort on this work.

We also call your attention to our various liberal premium offers and prizes for competition for securing subscribers.

We hope our readers will take advantage of these offers, and get to work early among their friends.

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THE EDITOR.

### MUSIC NOTES.

Fred J. Hamill the young and successful song writer has just completed a new descriptive ballad, which bids fair to rival the success of his great hit "A Night at the Play." The new song is entitled "Her Brother's Love." It tells its own story in a very forcible manner, and doubtless will become one of this gentleman's decided hits.

We dropped into the Gaiety the other morning while a rehearsal of "Little Miss Chicago" was in progress and we were most pleasantly surprised. The first act was going off with a dash, and the bright lines and tuneful melodies were most pleasing to hear, and we feel safe in predicting a very

successful run of Mr. Clifford's burlesque.

Miss Vernona Jarbeau is the bright particular star of the company, while John D. Gilbert, one of the brightest of comedians, takes care of the fun. Ada Deaves and Harry Cashman, who have made such a hit in "Zenda's King," have parts assigned them that give them a chance to be very funny. The chorus, large and well drilled, is the best we have heard in a long time, and Mr. Clifford is to be congratulated on his good judgment in looking after this most important detail of the production.

Louise Willis Hepner, the Prima Donna, has a voice of rare quality, and Gustav Luders who has composed most of the music of "Little Miss Chicago" has a duett in the first act between Miss Jarbeau and Miss Hepner that is bound to be a big hit.

It is to be hoped that our theatre goers will turn out strong and give Mr. Clifford every encouragement in their power for his faithful efforts in giving us a really good entertainment and furnishing Chicago with a home for burlesque. Here's to your success, Harry, and may you live long and prosper.

### "THE YANKEE TOURIST."

We present to our readers this month a song, the origin of which, regardless of its merit, will make it of more than ordinary interest to the ever-curious public. "The

Yankee Tourist" is a title originated by and applied to Frank S. Colburn, who has put into rhyme a humorous conception of his own character. The music by Hans S. Line, is bright and sparkling and just the kind to whistle, hum and sing.

Colburn is the author and composer of "Only a Fern." He is a typical "Yankee," and the plucky venture he is now engaged in—(walking from New York City around the world, by way of Paris) has been so widely commented on by the press generally that it requires no extended mention here.

In our next issue we will publish the first of a series of letters from "The Yankee Tourist," giving a brief account of his adventures en route, and particularly describing such of his experiences as will be of interest to our readers.

David E. Engmark, a Chicago youth, whose talent has gained for him the soubriquet of "The Boy Artist," will accompany Colburn westward and will undoubtedly prove a valuable companion to the globe-trotter. The title page to "The Yankee Tourist" song is from a design made by the "Little Dane."

Expressly written for The National Home and Music Journal.

### "TO THE HIGHEST BIDDER."

BY ARTHUR LAMB.

The following extraordinary advertisement appeared in the issue of *Le Monde*, dated July 17, 187—

NOTICE—In compliance with a request in the will of the late Pierre Boillard, otherwise known as the Black Miser, Emile Boillard, his daughter, will be sold to the highest bidder for cash, the stipulation being that the buyer marry her, and the money be given to the Villette Convent. The auction will take place in the garden of the deceased's home, Monday morning at 10 o'clock sharp.

The advertisement appeared in the same paper for six issues following, but ere twenty-four hours had passed the news had spread all over Paris, and the excitement created thereby was spontaneous and unprecedented.

The death of Pierre Boillard had removed from the capital of France one of its most picturesque characters, the black miser, as he was termed, living, as he had lived, a life of absolute seclusion, was supposed to be comparatively rich, his pretty daughter, Emilie, a slightly formed but altogether bewitching brunette, had been the one light of his life, both to himself and his observers; his death

had disclosed the fact that not only had the miser accumulated no hoard, but that he had placed a marketable value on his child.

The outcome of this most peculiar will, was therefore awaited by the girl's immediate acquaintances with unusual interest, especially as she herself had announced her intention of strictly abiding by the same, and being duly auctioned as any marketable merchandise might be.

About twenty miles from Paris, the little village of Soulong smiles upon a wealth of surrounding vineyards; here, with a poor family, one of the laborers lived, Jacques Tossot, a sprightly, good looking and industrious worker, rose with the sun, and figuratively speaking worked with it.

The second evening that marked the advertisement's appearance in *Le Monde*, he had seen it. That same evening his earthly possessions enclosed in a red pocket handkerchief, and about thirty francs jingling in the pockets of his coarse clothes, he set out to trudge the twenty mile road to the city.

The night was forebodingly dark, not a solitary star relieved the blackness of the heavens, and the gloom that entrapped the landscape he traversed; penetrated not a little into his thoughts.

Jacques Tossot knew too well the hopelessness of his visit to Paris, he realized the impossibility of his intervention in the proposed auction, but Love leads its followers into strange pranks, and is at once the great hypnotist of the universe, making its subjects do everything from the theoretically wrong to the radically impossible.

No need to dwell upon the earlier romance between this poor peasant and the black miser's daughter, sufficient it is to say, that but two years before, Jacques Tossot had left the city to enter on his duties in the Soulong vineyards, left the little girl whose heart had leaped unto his in the first supreme moment of their meeting, left her with his love in her heart, to await his returning.

Had she wavered in her faith to him, he knew not, but this announcement crashing like a thunderbolt amid his sweet memories, decided him in making the trip to see her at all hazards.

(TO BE CONTINUED.)

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NATIONAL HOME AND MUSIC JOURNAL,

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# The Yankee Tourist.

Words by FRANK S. COLBURN.

Music by HANS S. LINE, Op. 100.

*Allegro.*

*p Moderato.*

1. Just a mo - ment I can stay, E'er I  
2. All the bands be - gin to play, As I

wan - der on my way, For the world is big - ger than the Fer - ris Wheel,....  
start up - on my way, And they ea - ger - ly a - wait me fur - ther on,.....

*mf*

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Get the latest hit, "Sweethearts in the Park." by Hans S. Line. 40c.

And by con - tract I am bound, The earth to walk a - round, And I'm  
 Oh, its ban - quets and bon - quets, They give me just to gaze, Up - -

*p*

not al - lowed to bor - row, beg or steal..... Tho' quite oft I do not  
 on my smil - ing face and man - ly form..... Tho' I - may not have a

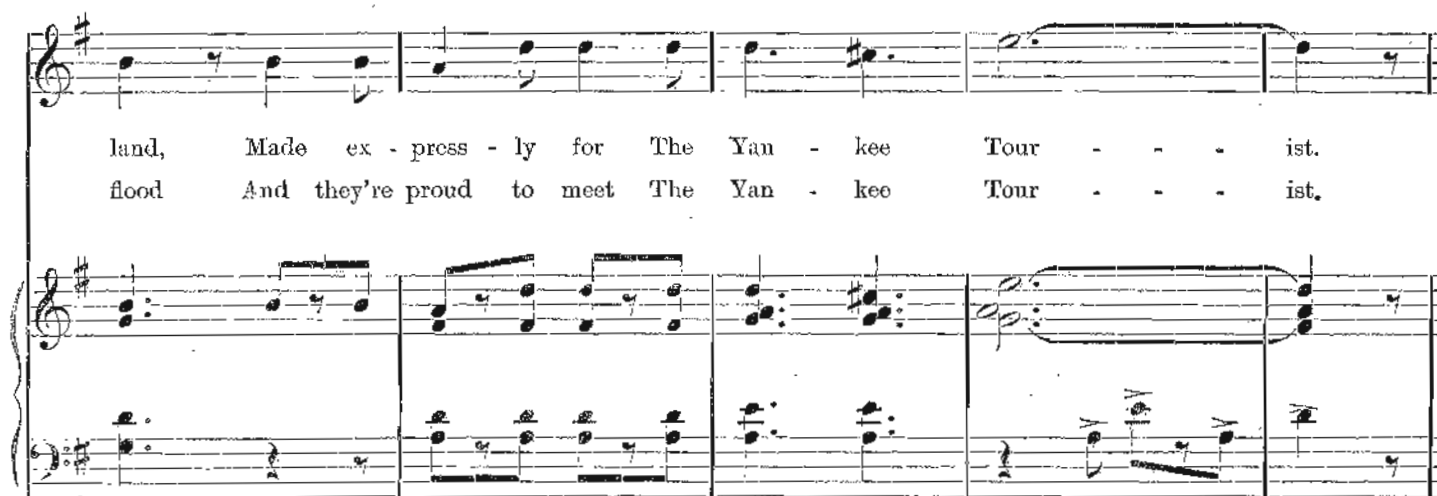
dine, Tho' some - times I miss my wine, When for - tune frowns And luck is at its  
 cent, Still I stroll a - long con - tent, And al - ways flash A front of fash - ion's

The Yankee Tourist. 4-2.

"Don't Tell Her that You Saw Me," by Raphael Fassett. 40c.

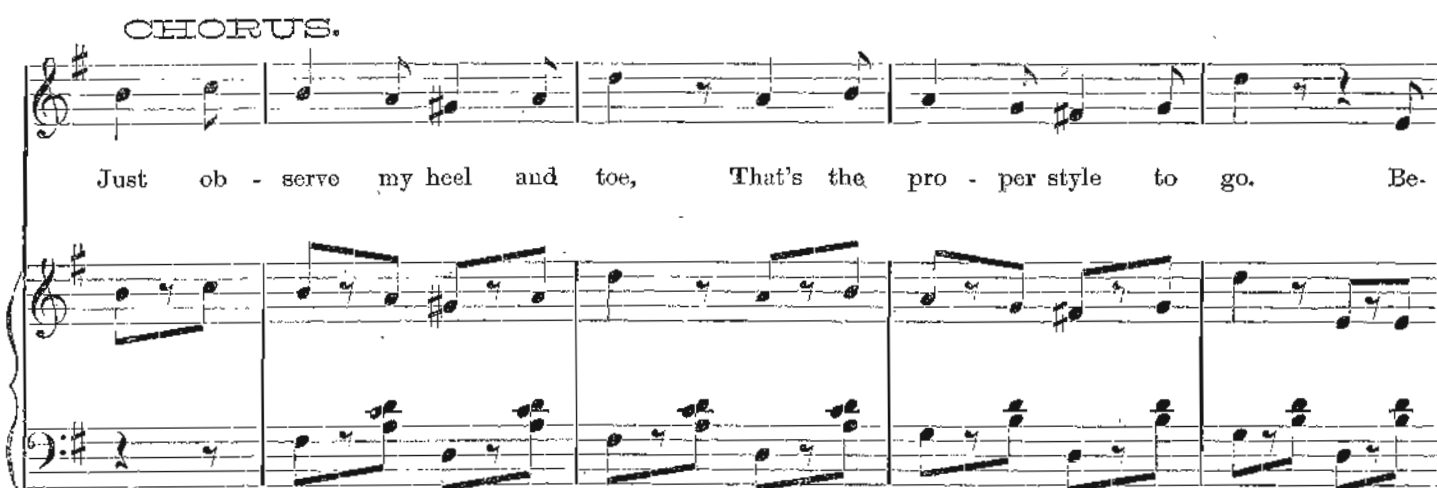


poor - est,..... Still I smoke the fin - est brand Of ci - gars that's in the  
new - est,..... For they say my sport - ing blood, Tra - ces back be - fore the



land, Made ex - press - ly for The Yan - kee Tour - - - ist.  
flood And they're proud to meet The Yan - kee Tour - - - ist.

CHORUS.



Just ob - serve my heel and toe, That's the pro - per style to go. Be-

The Yankee Tourist. 4-3.

Get a copy of "La Czarine," Mazurka Russe, by Louis Ganne. 50c.

lieve me 'tis the saf - est way and sur - est;..... While the rich on trains are

whirled, Why, a walk a round the world, Is a pic - nic for The Yan - kee Tour - ist.

D. C.

3.

Now if you can spare the time,  
It will cost you but a dime,  
To see the relics that I have collected;  
Here are signatures quite rare,  
That I've gathered here and there,  
It's a treat, that you'll be sorry you've neglected.  
Here's a letter that was signed,  
By an eminent divine.  
By a doctor, actor, journalist and jurist;  
To your notice I will call,  
That most prominent of all,  
Is the signature, "The Yankee Tourist."

4.

You can bet that I will be,  
In the city of Paree,  
In nineteen hundred at the great World's Fair;  
And I'm sure it will be nice,  
If you can but raise the price,  
To come along and meet me over there;  
Yes, my residence will be,  
In the Rue de Chimpanzee,  
I'll entertain you with the best and purest;  
And if there you're short of dough,  
Mention anywhere you go,  
You're acquainted with The Yankee Tourist.

## ENCORE VERSE.

Here's some things that I forgot,  
Curiosities I brought,  
All the way on foot from other nations;  
Here's a knot that tied a bride.  
One that hung a suicide,  
Photo of a man who helped his poor relations;  
But of all these trinkets fine,  
There's a couple here of mine,  
Perhaps you'll think these souvenirs the poorest;  
Here's a treasured pair of shoes,  
For a mint I would not lose,  
They were worn out by The Yankee Tourist.

The Yankee Tourist. 4-4.

A Quaint and Cute Song is "The Little Quaker Maiden," by Lincoln J. Pollak.



# Gertrude's Dream Waltz.

BY BEETHOVEN.

*Andante con gracia.*

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes dynamics *cres*, *cen*, and *do. ff*. The third system starts with *dolce.* and includes first and second endings. The fourth system also includes first and second endings. The fifth system begins with a piano (*p*) dynamic. The score is written in 3/8 time and features various musical notations including notes, rests, and dynamic markings.

# Don't Tell Her that You Saw Me.

For Mandolin and Guitar.

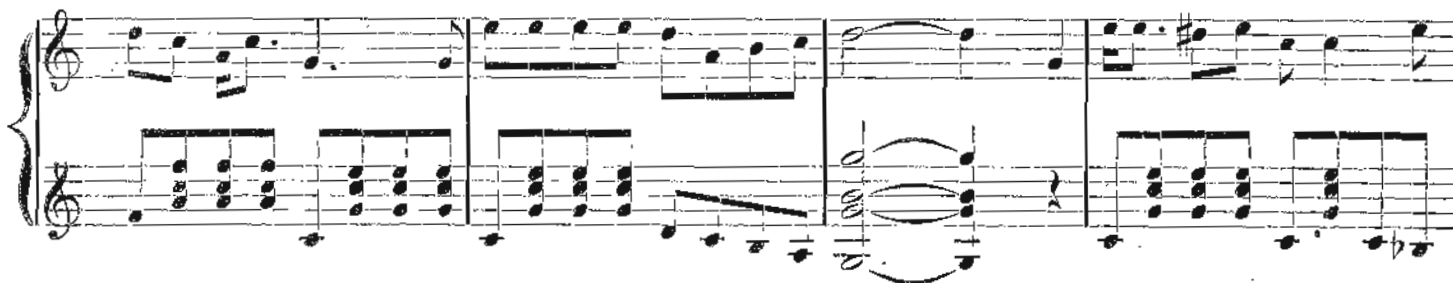
RAPHAEL FASSETT

Arr. by R. J. HAMILTON.

The musical score is arranged in four systems, each with two staves. The top staff is labeled 'MANDOLIN' and the bottom staff is labeled 'GUITAR'. Both staves are in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. The first system shows the initial chords and a simple melodic line for the mandolin. The second system continues the chordal progression with a more active melodic line. The third system features a more complex melodic line for the mandolin, with the guitar providing harmonic support. The fourth system concludes the piece with a final chordal progression and a melodic flourish for the mandolin.

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"Dawn of Prosperity March," by Chas. E. Pratt, 50c.



Don't Tell Her that You Saw Me. Mandolin and Guitar, 2-2.

The famous "Douglas Club Two-Step," by Geo. Schleiffarth. Piano 40c. Brass Band \$1.00.



# "Come Back to Your Mother, Madge."

Words by SAMUEL L. OSMOND.

Music by JAMES ALVIN. FAIRFIELD.

## INTRODUCTION.



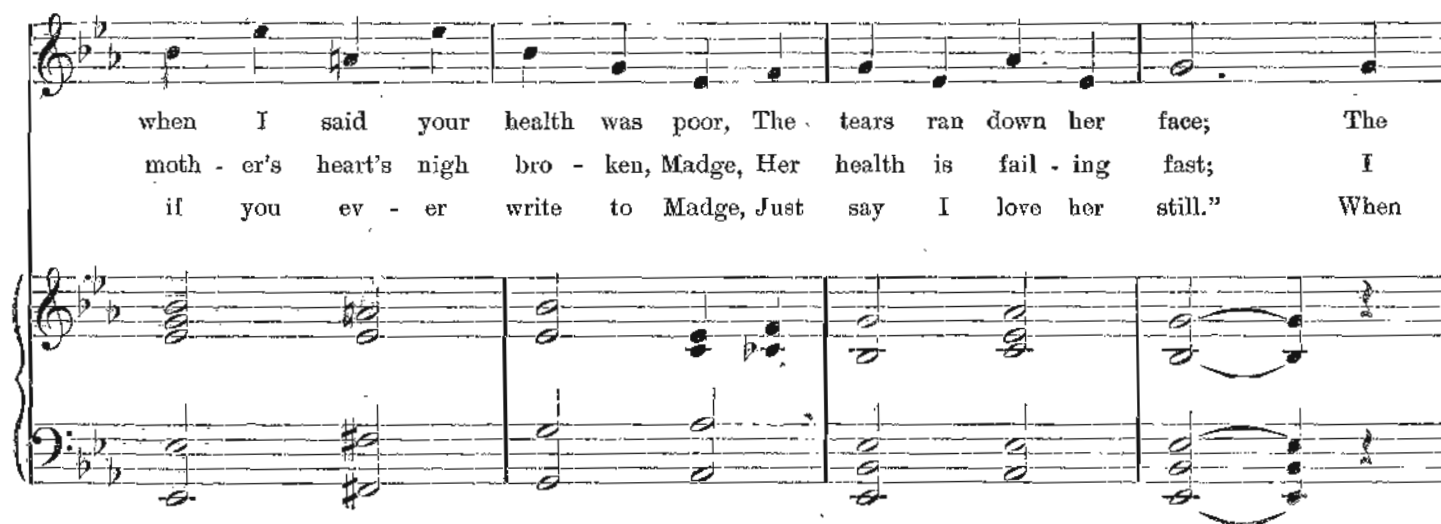
1. Friend Madge, your moth - er I have seen, I told her what you said; Oh!  
 2. And Madge, the wild rose is in bloom You plant - ed by the door; I've  
 3. Oh Madge! you can't guess who I met; 'Twas your old lov - er, Ned. And

if you could have with me been, And seen her bow her head, But  
 pluck'd a spray to send to you, That you may think of yore. Your  
 when I told him you I'd seen, He with e - mo - tion said: "Lou,

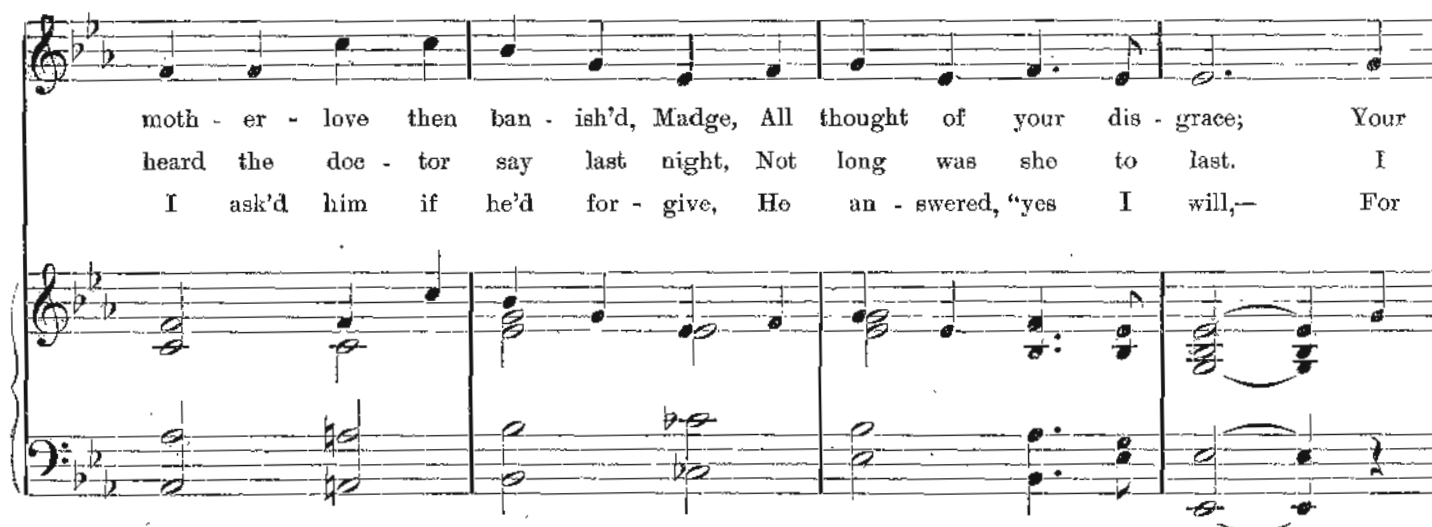
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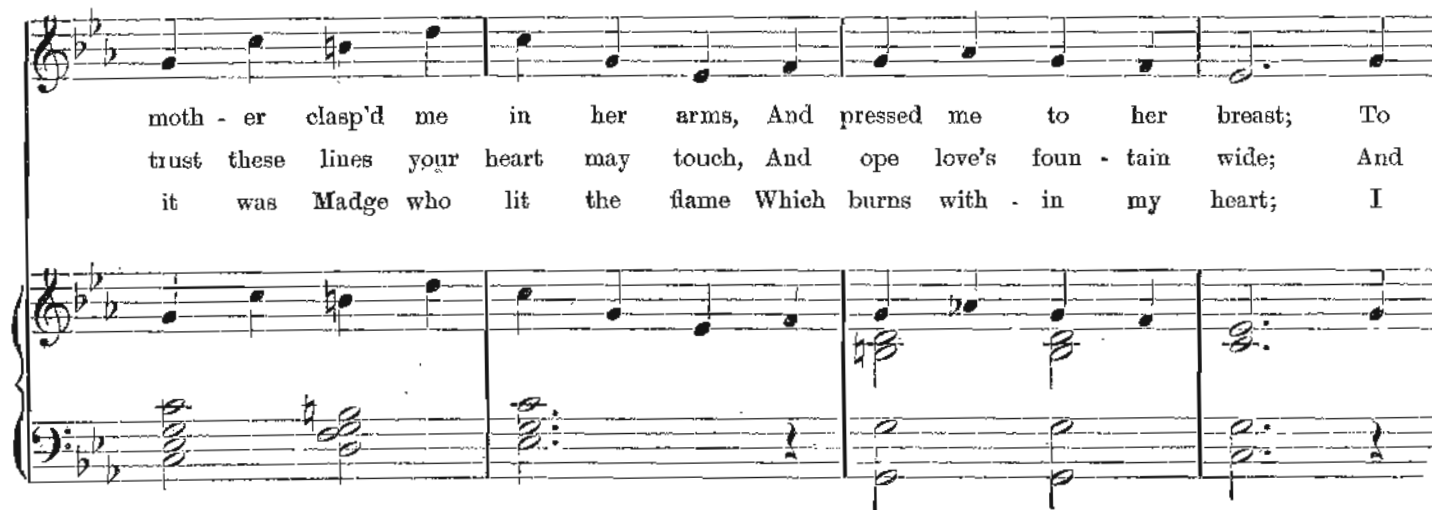
2d verse may be omitted at option of singer.



when I said your health was poor, The tears ran down her face; The  
moth - er's heart's nigh bro - ken, Madge, Her health is fail - ing fast; I  
if you ev - er write to Madge, Just say I love her still." When



moth - er - love then ban - ish'd, Madge, All thought of your dis - grace; Your  
heard the doc - tor say last night, Not long was she to last. I  
I ask'd him if he'd for - give, He an - swered, "yes I will, - For



moth - er clasp'd me in her arms, And pressed me to her breast; To  
trust these lines your heart may touch, And ope love's foun - tain wide; And  
it was Madge who lit the flame Which burns with - in my heart; I

"Come Back to your Mother, Madge," 4-2.

me who ne'er had moth - er known, It was a place of rest. I  
 cause you to for - sake your ways, Ere sor - row may be - tide. Then  
 don't care what the world might say, I'll al - ways take her part." And

heard your moth - er pray to God, To ease your heart of pain, To  
 come back to your child - hood home; This, Madge, I beg you'll do; For -  
 Ned said, you he'd glad - ly wed; I'm sure he meant it, too, My

turn you from your world - ly ways, And bring you home a - gain.  
 giv - en free - ly you will be, And joy will fol - low you.  
 let - ter to a close I'll bring, God bless you, - Your friend, Lou.

"Come Back to your Mother, Madge. 4-3.



REFRAIN.

Then come back to your moth-er, Madge, Her dear heart pines for you,..... Oh!

come and nest - le in her arms, Just as you used to do..... No

love you'll find like moth-er - love, No mat - ter where you roam,..... And

Madge, 'till you reach heav'n a - bove, You'll find no place like home.....

"Come Back to your Mother, Madge." 4-4.

Chorus of "Home, Sweet Home" may be added to this strain if desired by singer.

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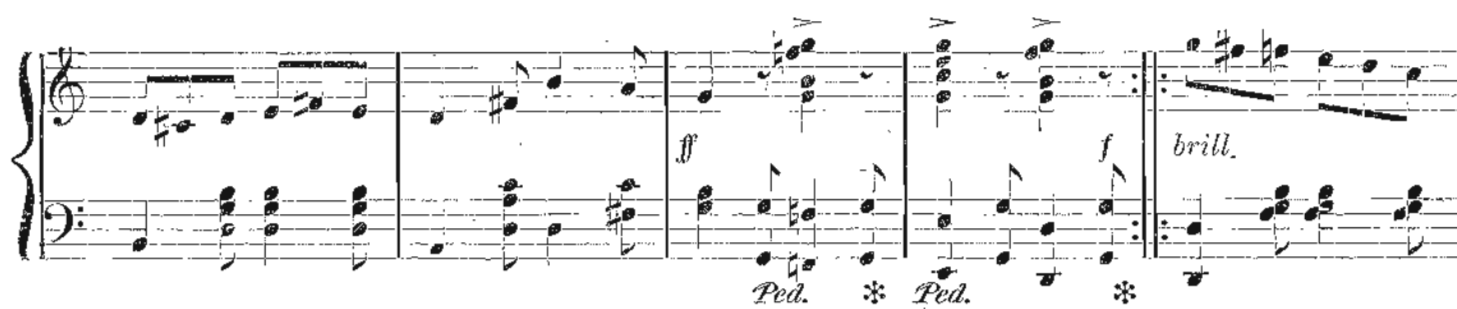
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The Elk's Two-step. 3-2.

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# TREASURE OF MY HEART.

SCHOTTISCHE.

By ALFRED KARGER.

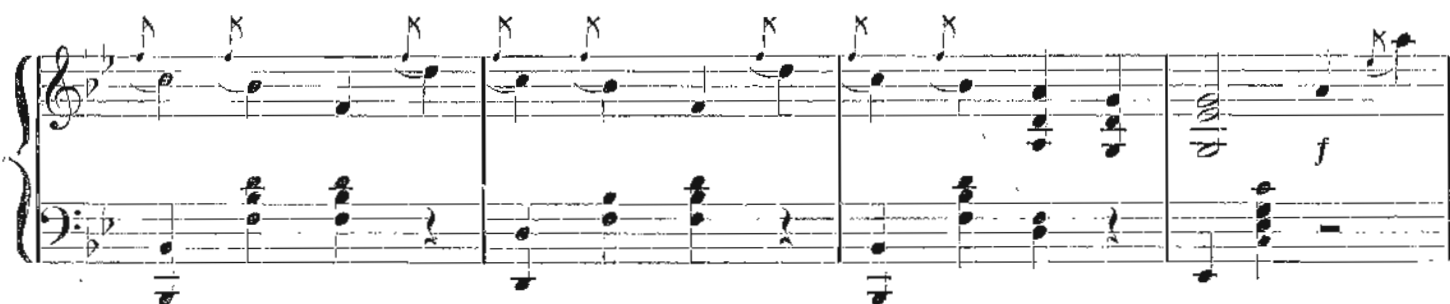
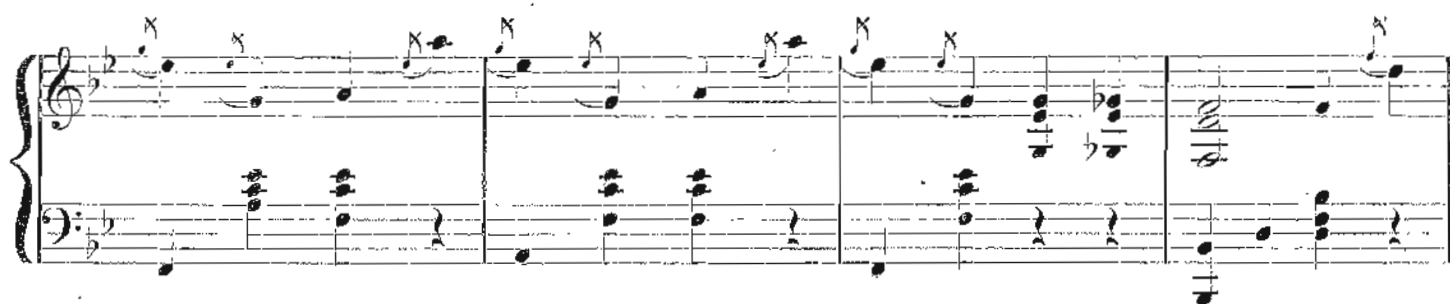
The musical score is written for piano and consists of four systems. Each system contains a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system begins with a piano (p) dynamic. The fourth system begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Treasure of My Heart. 4-2.





TRIO.



A musical score for a piano piece titled "Treasure of My Heart". The score is written for piano (p) and features a 4/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score begins with a forte (f) dynamic and ends with a piano (p) dynamic. The music is characterized by a steady, rhythmic accompaniment in the bass and a melodic line in the treble. The piece concludes with a final chord and a double bar line.

Treasure of My Heart. 4-4.

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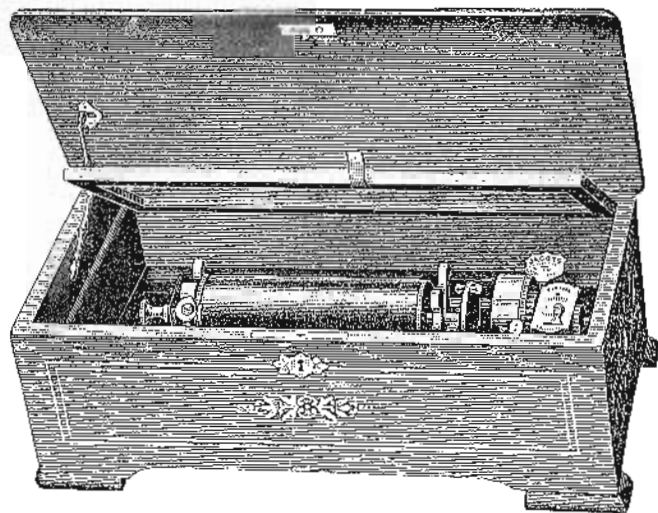
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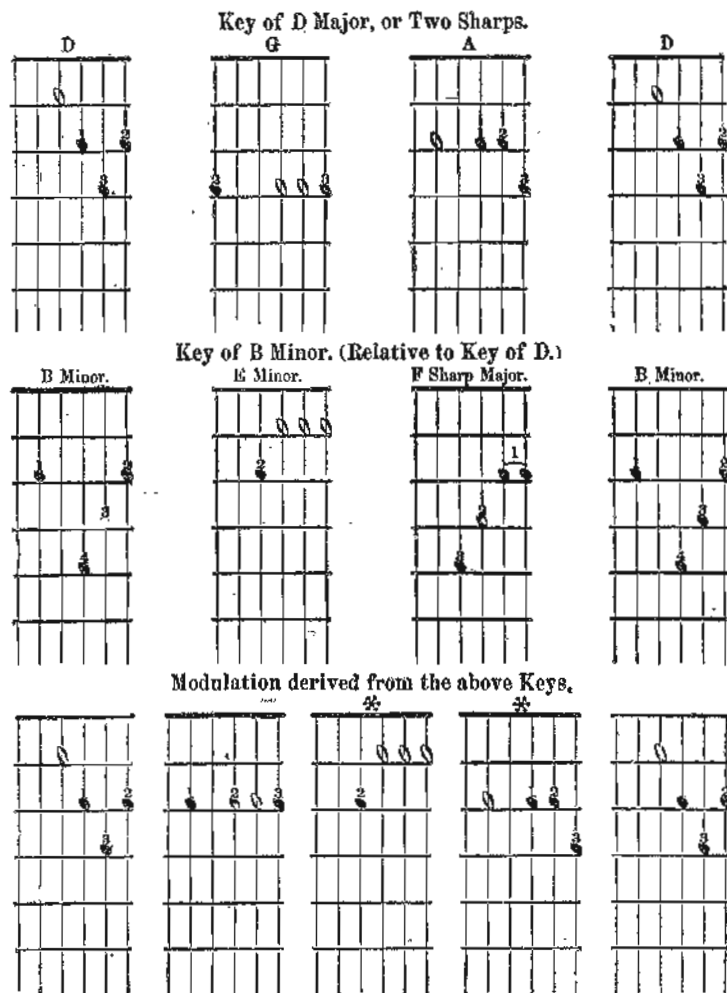
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